What: Exhibition “The Art of Revolution 1917-2017”

Where: The Undercroft Gallery, Norwich

When: September 2017

**Press Release**

‘INTERROGATE’ - ‘QUESTION’ - ‘DISRUPT’

*''In many cultures Red means passion and love. In Tibetan philosophy it signifies connection with the Universe. In the Russian language ‘red’ often means 'beautiful’. ‘Beauty Will Save the World' (Dostoevsky). Artists are responsible for bringing creativity to the world, not only to bring Beauty to it – but to Save it''*

*Arina*

The third independent exhibition, organized and curated by the Russian artist Gennadiy Ivanov.

The exhibition is dedicated to the 100th anniversary of the Bolshevik October Revolution and explores its significance and cultural legacy. This will be expressed through industrial art, social art, fine art, music, film, theatre, fashion, performance, design, sex, and political activism.

100 years ago the Socialist Revolution in Russia brought radical approaches in art to the world.

Why don't we stop for a moment, take a look back and risk plunging into the world of revolutionary art? We will see its relevance for today but through the lens of new technologies and media.

History is coloured by artists marking the turning points of epochs for generations to come.

Revolutions can be silent, stormy or invisible. When we mention the word revolution we immediately think of the destruction of old orders and beliefs but artists are in the avant garde, leading cultural change and establishing new principles. This is the power of visual art. The Art of Revolution.

And the 21st century? Do we have complete freedom? Revolution with no canons and blurred ideologies?

Have we been misled by modernism and post modernism? Can art surprise and create something radical now? I don't think so.

Art is becoming more elusive, unreal, virtual, immaterial. No-one can be shocked by formaldehyde animals anymore. But it can be shocking if you take a brush and go back to traditions, back to the origins and to past revolutions.

Pictures reveal the inner world, even if they are of an external reality. Artists strive to encompass human nature therefore we cannot exclude the dark, the gruesome and the tragic depicted with terrifying frankness. Now is an era of revolutionary change and global transformation.

**The Art of Revolution:**

The Art of Revolution uses art to transform public opinion and to inspire creative action towards social change.

The art works will be provocative, and use the power of visual language and revolutionary words to elicit profound reactions.

These projects will include hands-on art making, outreach and/or public installation and projects relevant to the educational curriculum.

We work to engage and educate the public, nurture artists and activists, and strengthen social justice movements. Our projects will live on in the community, beyond our initial involvement.

**Participating artists:**

1. **Gennadiy Ivanov**
2. **Peter Offord**
3. **Robert Nairn**
4. **Deanna Tyson**
5. **Viv Castleton**
6. **Julia Cameron**
7. **Simon Cameron**
8. **Andrew Jay**
9. **Alexandra Blythe**
10. **Andy Hornett**
11. **Frances Martin**
12. **Richard Cleland**
13. **Helen Wells**
14. **Monika Wesselmann**
15. **Tanya Goddard**
16. **Gela Durujeli**
17. **David Mefreske ?**
18. **Martin Swan**
19. **Sue Law ?**
20. **Linda Johnson**
21. **Sophia Shuvalova**
22. **Glenn Goring ?**