



Half Pint is a collaborative exhibition of photography and film works by Letizia Guarino, Sarah Small, Nathalia Duarte and Alice Coy held at Doomed Gallery on the 6th of June 2017.

Mood Ring: Rose Gold, a documentary film by Letizia Guarino follows seven 17-year-old-girls in the suburban commuter town of Woking in Surrey as they transition into young women. Offering an intimate and honest look into the lives of girls who have grown up in an age of overloaded information and technology, **Mood Ring: Rose Gold** explores the sexualisation of how they dress and engage with each other. The documentary investigates the effects that online imagery and social media have on female adolescents image through what they wear, act, and see about themselves. **Mood Ring: Rose Gold** is the first part of a series of ten coming of age film documentaries which will offer an insight into the lives of different groups of young girls from various cultures.

Off You Go, a publication by Nathalia Duarte and Alice Coy offers a fresh view on one of the most terrifying outcomes in life: failure. In our society obsessed with achieving and flaunting success, failure is often hidden underneath a layer of shame. But failure is all-inclusive, universal, and funny. The publication explores how a glorious failure can sometimes be more life-affirming than a cautious win, by focusing on narratives that diverge from the traditional notions of success. **Off You Go** is a call-to-arms for young people asking them to stop obsessing over expectations and instead to accept a much more enticing and forgiving reality where the binary of success and failure is non-existent.

Status, a publication by Sarah Small explores the man-made concept of 'status' with a distinct perspective by employing documentary photography and conceptual thinking. Questioning the prevalence of visual signifiers, **Status** examines how aesthetics have played an integral role in defining the boundaries which determine different subcultures. Exploring the subjective nature of status by defining expectations of class, wealth, age gender and nationality, **Status** unveils the nuances of what holds social standing to each viewer. Self-representation has always been a part of visual culture but it is only in recent years that the ability to be an image maker became so democratic; **Status** explores the human need to belong and establish a categorical identity within 21st-century youth.

