**Tattooed nymphs and mythical bird-women fly to Glastonbury in Greek artist’s new solo show**

**Stained by the Light 2017** is [Sasha Chaitow’s](https://lightstains.wordpress.com/bio/) new solo art exhibition opening at Glastonbury Galleries on October 14th, accompanied by music written for the paintings. It is designed as a series of ancient stories retold in paintings that invite visitors to rediscover mythical tales and become the final link in the creative circuit. The exhibition focuses on themes of forgotten languages, the regenerative power of nature, ancient symbols, and the transformative power of street art.

Sasha Chaitow, PhD, is a British-Greek artist, and this is her 11th solo exhibition; her 3rd in the UK. She has exhibited internationally (Greece, Sweden, Spain) as well as in London and Northampton (2016). This all-new (2017) collection of 41 oil and ink paintings marks her most ambitious project to date; an attempt to illustrate, narrate, and reinterpret ideas from ancient myth that are meaningful today. She draws on her Greek heritage to retell tales of creator gods, cunning nymphs, and the birth of nature.

Also a cultural historian, popular speaker, and author, Sasha accompanies her exhibit with artist talks and explanatory texts, and is organising a one-day symposium of artists and scholars “ART=PRAXIS” to accompany the exhibition, exploring the power of art to effect social and personal transformation.

**Exhibition information:**

Venue: Glastonbury Galleries, 10A High Street, Glastonbury  
Preview: Saturday 14 October, 2:30 – 6 pm  
Opening times:

Sunday 15/10: 4 – 7 pm   
Mon – Fri : 9 am – 5 pm  
Sat 21 – Sun 22 October: 10 am – 6 pm

**Symposium information:**  
Venue: Glastonbury Experience Courtyard  
Sunday 15 October 10am – 3:30 pm.  
(Registration required)

Full details: [www.lightstains.wordpress.com](http://www.lightstains.wordpress.com)  
Artist bio: https://lightstains.wordpress.com/bio/

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