

This exhibition is the second in a series of collaborations between artist Ian Andrews and particle physicist Prof Kostas Nikolopoulos. The first exhibition, "The Sketchbook and The Collider" was the culmination of Andrews' residency at the University of Birmingham in 2018 curated by Jenny Lance from Research and Cultural Collections. This is the second instalment, "**Collision Event**", which forms part of the Library of Birmingham's Year of Innovation programme and is curated by David Miller.

It is supported by a series of workshops and events: practical workshops with primary and secondary schools and community groups using art to visualise particle interactions and talks including, "The physicist and the artist, a conversation," as well as professional development sessions for teachers interested in cross collaborative initiatives.

The exhibition centres on the use of drawing as an interpretive and visualisation tool but also involves 3-D pen pieces on lightboxes and 4 new films.

Be great to see you at the private view on the 11th April. 6-8pm.

Ian Andrews & Prof. Kostas Nikolopoulos.